



## NINTH EDITION OF FOG DESIGN+ART BOASTS STRONG SALES AND ATTENDANCE

**San Francisco, CA (January 24, 2023)** – The ninth edition of FOG Design+Art closed on Sunday, January 22, 2023, following a robust presentation at Fort Mason Center for Arts and Culture. The fair featured 45 exhibitors from Chicago, London, Los Angeles, Mexico City, Milan, Monte Carlo, New York, and San Francisco, among others, including first-time exhibitors Casemore Kirkeby (San Francisco), giò Marconi (Milan), Marc Selwyn Fine Art (Los Angeles), Night Gallery (Los Angeles), Nilufar Gallery (Milan), and Nonaka-Hill (Los Angeles).

The fair opened on Wednesday, January 18 with a Preview Gala benefitting the educational programs and exhibitions of the San Francisco Museum of Modern Art (SFMOMA). More than 2,000 guests from the art, design, business, and tech communities, attended the sold-out Preview Gala. Notable attendees included:

Alka and Ravin Agrawal	Kaitlyn and Mike Krieger, co-founder,
Sadie Barnette, artist	Instagram
Christopher Bedford, SFMOMA Director	Pamela Kramlich
Thomas Campbell, Fine Arts Museums of San Francisco Director	Richard Misrach, artist
Dewey Crumpler, artist	Tucker Nichols, artist
Douglas Durkin, Steering Committee	Katie Paige, Steering Committee
Ana Teresa Fernández, artist	Nancy and Paul Pelosi
Bob and Randi Fisher	Trevor Paglen, artist
Stanlee Gatti, Steering Committee	Komal Shah and Gaurav Garg, FOG honorary co-chairs
Ali Gass, ICA San Francisco Director	Susan Swig, Steering Committee
Mimi Haas	Monetta White, Museum of the African Diaspora Director
Parker Harris, co-founder and CTO, Salesforce	Owen Wilson, actor
David Huffman, artist	Chelsea Wong, artist
	Sonya Yu

Throughout the weekend, tickets were sold out. The annual FOG Talks program included many popular conversations, including an exploration of how material research and environmental sustainability can uplift craft with designers Yves Béhar, Fernando Laposse and Ivy Ross; a conversation between artist Machine Dazzle and Tony Bravo (*SF Chronicle*); a look at the future of generative AI with artist Trevor Paglen, curator Larry Ossei-Mensah (ART NOIR), and professor, researcher, and author Kate Crawford; a deep dive into the art and language of hip hop with artist Troy Lamarr Chew II and Sickamore, an artist and Senior Vice President of A&R and Creative Director at Interscope Records, moderated by Dr. Andreana Clay, PhD (SFSU); a conversation with Bay Area artists Ana Teresa Fernández and Sadie Barnette moderated by writer and curator Dr. Natasha Boas;

and a discussion of how arts institutions and organizations can collaborate on creative solutions to climate change with gallerist Todd Hosfelt; curator Claudia Schmuckli (Fine Arts Museums of San Francisco); and art historian, curator, and co-founder and managing director of Art + Climate Action Jodi Roberts.

**Sales at the fair included:**

**Gladstone Gallery** sold

- 2 Drawings by Matthew Barney priced at \$100,000 and \$85,000
- 2 Early Watercolors by Robert Bechtle for \$110,000 and \$100,000
- Several paintings by Frances Stark ranging from \$15,000 - \$18,000 each
- 6 paintings by Rirkrit Tiravanija for \$25,000 each
- A Painting by Andro Wekua for EUR 75,000
- A Painting by Anicka Yi - \$150,000

**Jessica Silverman Gallery** sold many notable works during FOG Fair's opening night, including:

- A first edition of Judy Chicago's *Queen Victoria in Glass* (2023), the first work in stained glass from her "Great Ladies" series, priced at \$125,000
- Woody De Othello's ceramic sculpture *Right side up* (2023) priced at \$65,000
- Loie Hollowell's work on paper *Sunset* (2022) priced at \$55,000
- Three paintings by Chelsea Ryoko Wong priced between \$22,000 - \$26,000
- Several works by Pae White priced between \$40,000 and \$60,000

**David Zwirner** reported that on the opening day of FOG David Zwirner sold works by Ruth Asawa, Huma Bhabha, Carol Bove, Marlene Dumas, Toba Khedoori, Shio Kusaka, Wolfgang Tillmans, and Lisa Yuskavage.

**Hauser & Wirth** sold major works, including:

- Pat Steir, *STEIR120197*, 2022 - \$850,000
- Rita Ackermann, *Lili on Ice*, 3 2019
- Charles Gaines, *Numbers and Trees: Palm Canyon, Palm Trees Series 4*, 2021 - \$220,000
- Charles Gaines, *Motion: Trisha Brown Dance: Set #10*, 1980 – 1981, \$350,000
- Mary Heilmann, *White Water Geometry*, 2015 - \$200,000.00
- Jenny Holzer, Selection from *Truisms: Technology will make...*, 2021
- Dali Onyx footstool, *Ed. of 6*, \$200,000.00
- Luchita Hurtado, *Untitled*, 2018, \$150,000.00
- Allison Katz, *Hovering mid-air... Page 66 ("Artery")*, 2022
- Allison Katz, *The stockings she repaired by hand as a girl... Page 32 ("Artery")*, 2022
- Angel Otero, *My Quiet Corner*, 2022, \$90,000.00
- Mika Rottenberg, *Vv48*, 2022, \$45,000.00
- Mika Rottenberg, *Ss06*, 2022, \$45,000.00

**Tina Kim Gallery** sold four works ranging from \$20,000 to \$250,000 each:

- Ha Chong-Hyun, *Conjunction 21-81*, 2021. Oil on hemp cloth. 51.18 x 38.19 inches
- Minoru Niizuma, *Untitled*, c.1960s. White marble. 25 x 11 x 6 inches

- Kibong Rhee, *Where I Stand C1*, 2022. Acrylic and polyester fiber on canvas. 70 7/8 x 70 7/8 inches
- Minsoo Kang, a moon jar, white porcelain, firewood kiln -- 201809-6, 2018. White porcelain, firewood kiln. 25.47 x 24.61 inches.

**gió Marconi Gallery** sold three works by Mimmo Rotella

**Marc Selwyn Fine Art** sold a ceramic Hannah Wilke, a Frank Bowling painting on paper, and a work by Michelle Stuart

**Micki Meng Gallery** reported that its program focuses on women and artists in the diaspora. 90 percent of the galleries sales went to collectors of color, either existing or new.

**Gallery FUMI** sold a Woodware Chair by Max Lamb

### **Dealers praised the fair saying:**

“Our colorful booth is timed to a moment of optimism for us as a gallery and our place within the resurgent and resilient Bay Area art community. The buzz of sales and interest we received in the fair’s opening hours are signals of great things to come.” – Jessica Silverman, Owner, Jessica Silverman Gallery

“Returning for our fourth year, we're thrilled to kick off 2023 in San Francisco at FOG, and to reconnect with the Bay Area’s extraordinary arts community in this beautiful historic setting. So many dedicated collectors, as well as colleagues from the city’s outstanding cultural institutions, are here. We have placed significant works, among them paintings by Pat Steir and Rita Ackermann that have attracted enormous attention and found premier homes. It is a special pleasure to present their work in juxtaposition — two powerful women artists who span generations — alongside many other esteemed artists from our roster.” - Marc Payot, Hauser & Wirth president

"FOG fair was immensely successful this year! We were very pleased to reconnect with a number of new curators and collectors. We sold many booth highlights on opening night alone including works by Ha Chong-Hyun, Minoru Niizuma, Kibong Rhee, and Minsoo Kang. We also successfully placed major historical work by Kwon Young-Woo and a large-scale work by Pacita Abad, who we are excited to show in our New York space this spring after her traveling retrospective is shown at the Walker Art Center and afterwards, the San Francisco Museum of Art (SFMOMA)." - Tina Kim, Founder, Tina Kim Gallery

“It has been an amazing experience participating in FOG for our first time. We sold out early on Saturday, having placed several works with local collectors who are foundational to the vibrant art community in the city.” - Nicoletta Pollara, Director, Night Gallery

"We are thrilled with the response to our solo booth featuring Dewey Crumpler, beloved Bay Area artist, professor, and long-time contributor to the Bay Area's contemporary art dialogue. We presented his Tulip Series, a seminal body of work that has informed his practice over the past 30 years. We placed pieces with 4 major institutions and collectors

who sit on museum boards. Congratulations to Professor Crumpler for finally "receiving his flowers" in San Francisco." - Jenkins Johnson Gallery

"FOG is always one of the main highlights of our calendar and this fair in particular was a wonderful kick-off to the new year. We felt an excited energy of collectors, not just local but also from across the country. Sales have been lively, including a wonderful large-scale painting by Alicia McCarthy, and works by Diana Al-Hadid, Paul Kremer, Sarah Blaustein, Matt Kleberg, and JJ Manford, among others!" - John Berggruen, Berggruen Gallery

### **FOG Design+Art Steering Committee**

Douglas Durkin  
Stanlee Gatti  
Katie Paige  
Sarah Wendell Sherrill  
Susan Swig

### **Honorary Co-Chairs**

Komal Shah & Gaurav Garg

### **Partners**

FOG is pleased to collaborate with the following media partners: *American Art Collector, American Fine Art Magazine, Bomb, C Magazine, California Home + Design, Capture, Cultured, Dwell, Galerie, Marin Living, Marin Magazine, Nob Hill Gazette, San Francisco Magazine, Silicone Valley Magazine, Surface, and Whitewall.*

### **San Francisco Museum of Modern Art**

151 Third Street  
San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Its remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to seven gallery floors, SFMOMA now offers over 62,000 square feet of free, art-filled public space open to all.

Visit [sfmoma.org](http://sfmoma.org) or call 415.357.4000 for more information.

**For our latest news, follow us on Instagram and Twitter @FOGfair and on Facebook at Fog Design+Art. (#Fogfair #Fogdesign+art #Fogfair2023)**

*For additional information about the FOG Design+Art fair please visit [www.fogfair.com](http://www.fogfair.com). For additional information about the SFMOMA benefit events at FOG, please visit [sfmoma.org/fog](http://sfmoma.org/fog). For press inquiries, please contact Abby Margulies at [abbymargulies@gmail.com](mailto:abbymargulies@gmail.com) or 614-827-5810.*